

Morgan Saunders

WORK EXPERIENCE

NETFLIX

Production Executive for Nonfiction Series

Los Angeles, CA
06/2018- present

Managing partner-produced titles for two creative leads in the nonfiction series space. Vetting and approving budgets submitted by production companies. Onboarding and training teams on our internal applications. Leading production kick-off meetings. Liaising between cross-vertical internal departments (finance, legal, post production, diligence, tax, insurance, production HR, safety and security, production labor, FCPA compliance, product creative, and content marketing). Serving as the primary contact throughout pre-production, production, and post for production service companies. All while working closely with our studio application engineers to improve and implement new functions and features for nonfiction content.

Credits: Westside, Tidying up with Marie Kondo, Styling Hollywood, Jailbirds, Love is Blind S1-S3, Floor is Lava, Indian Matchmaking, I'm with the Band: Nasty Cherry, Queer Eye Season 3&4, Selling Sunset S1-S3, Absurd Planet, Formula 1: Drive to Survive S2-3, Girls Incarcerated S2, American Barbecue Showdown, Singapore Social, Million Dollar Beach House, Hyperdrive, I Quit, Dream Home Makeover, Renovation Impossible, How to Become a Tyrant, Are You There Privilege, It's Me Chelsea, Mind Your Manners, School of Broken Hearts, Marriage or Mortgage, Deaf U, DeMarcus Family Rules, School of Chocolate, Swap Shop, Catching Killers, Brotherhood, Sparking Joy, Cover Me Up, Who Are You Calling Fat?, The Ultimatum, Baby on the Inside, The Movies That Made Us S2, Book of Sunderland S2,

Deported

Line Producer

Los Angeles, CA
03/2018- 06/2018

Crafted the budget for Canyon View Media for their scripted indie film. This film was projected to shoot in Ghana and Los Angeles with a small crew. Nonunion, Non-SAG-AFTRA. Budget locked at \$6.3M

Unapologetically Black

Line Producer

Los Angeles, CA
02/2018- 07/2018

Built the production schedule, budget and handled all logistics for this scripted digital series. Maintained the integrity of the project by hiring an all-female crew. Nominated for 2019 Bronze Lens and Pan African Film Festival

REVOLT TV

Production Manager

Los Angeles, CA
07/2017- 06/2018

Oversaw west coast production for studio shoots, news shoots (inclusive of red carpets, events and listening parties), Digital shoots (editorial docu-style projects for REVOLT.COM), Ad Sales activations and any Combs Enterprise needs (promotional shoots for Ciroc & DeLeon). Included tasks: crewing, location management, gear rentals, budgeting and personnel. Worked closely with the CFO and VPs to keep projects moving forward, exercising strong bias – to action to anticipate and remove roadblocks to production in a fast-paced environment. Lastly, translated campaign creative into shooting realities, ideating and executing complete physical production strategy through all phases for high visibility brand collaborations between Combs Enterprises and Revolt, as a network. Managing a slate of up to 10 projects at once, staying organized and on budget by making key decisions regarding schedule, and resource procurement and allocation. Perfect track record delivering projects under budget.

Credits: 2017 Revolt Music Conference- Miami, Revolt Sessions, Revolt Now, Day & Night Music Festival, Rolling Loud Music Festival – Bay Area, Rolling Loud Music Festival – So Cal, Global Spin Awards 2018, Revolt Unlocked, On Clout 9, Drink Champs- Holiday Dinner, Tutor Babi, Fashion Bomb Daily

National Geographic Society

Production Manager, Impact Media

Washington, DC
03/2016- 06/2017

Managed society video content including Education, Marketing and Communications, Development, Engagement, NG Live and Experiences. Ran point on grantee assets, which included video and photos from over 500+ grantees a year. Ran point on video content for impact projects and initiatives. Facilitated communication between all stakeholders as lead production point-of-contact, ensuring a clear understanding of project needs and goals. Generated client-facing materials to keep them informed and excited about the production process while championing the National Geographic Society identity.

Credits: Gabon Project, Okavango Expedition, National Geographic Explorers Week 2016, National Geographic Explorers Week 2017

Half Yard Productions

Production Manager

Bethesda, MD
10/2015- 03/2016

Travel Channel's "Time Traveling with Brian Unger" & "How the Countries Got Their Shapes" Pilots

Sirens Media, ITV

Development Production Manager

Silver Spring, MD
7/2015- 10/2015

- Hired crew for shoots in various locations
- Managed cost managers for network presentations
- Directed logistics from pre-production through post-production
- Created and managed production schedules
- Maintained and reconciled expenses pertaining to budgets

Credits: The Letter, Declassified, The Final 48, The Fixer, #USA, Escaped, Pandemic, Chillicothe Project, Southern Money, Sucklord, Beat the Broker

National Geographic Studios

Production Manager

Washington, DC
4/2014- 7/2015

- Created sizzle shoot budgets
- Worked with Missions Media team on short-form and digital videos

- Contacted, negotiated and hired all crew
- Oversaw expenses, location fees, permits and cost reporting

Credits: StarTalk with Neil deGrasse Tyson, Pristine Seas programming, The Big Picture with Kal Penn, Creatures of Light, Great Human Race, Surviving America, Franz Joseph Land, Brain Games 5, Explorer

National Geographic Television

Washington, DC
3/2013-4/2014

Production Coordinator

- Handled production deliverables for multiple specials and series
- Researched, organized and obtained necessary pre-production logistics including travel, hotel, vehicle rentals and cash advances
- Secured permits, visas, insurance, equipment carnets etc., for international and domestic shoots
- Assisted production management staff with planning and implementing needed tasks to ensure success of the production
- Critiqued incoming deliverables and assist teams with questions on content, tech specs, and processes
- Drafted and process contracts for program-related personnel
- Processed production-related compensation, invoices as well as other show related expenditures

Credits: The Watch, Bigger Than T. Rex, Brain Games 3&4, Dr. Pol Season 3& 4, Snake Salvation, The Numbers Game, Kentucky Justice, NG 125 Photos that Amaze, 125th Photo Special Cannon Asia, Killer Shot, Secret Life of Predators, Hard Riders, Secrets of the Duomo. The National Mall, American Bandit

Department Coordinator: NG Wild, Series and Natural History programming

4/2012-3/2013

- Controlled calendars for senior producers and executive producers, including coordinating production team meetings, conference calls, screenings, etc.
- Served as internship coordinator and supervisor: monitored intern’s daily tasks, made hiring decisions, completed school evaluations
- Set up new hires and departmental moves and relocation of staff
- Coordinated executive producers’ travel and expenses
- Directed film festival & Emmy Award preparations and submissions
- Administered budget support by tracking several areas of departmental spending
- Supported the Director of Rights and Clearances with contract management and delivery

Black Entertainment Television

Washington, DC & New York, NY
7/2011- 1/2013

Production Assistant: Bobby Jones Gospel Show, BET Honors, Rip the Runway

NFL Network

Baltimore, MD
11/22-24, 2011

Runner, NFL Thursday Night Football (Baltimore Ravens v. San Francisco 49ers)

Gurney Productions

Strasburg, Manassas & Mechanicville, VA
10/2011-11/2011

Production Assistant, Spike TV – American Digger Show

EDUCATION

Virginia Commonwealth University

Richmond, VA
May 2011

Bachelor of Science in Mass Communication
Broadcast Journalism Major